

Bulletin of the Edo-Tokyo Museum No.3

A Consideration on the Age of Construction for the San Gedatsu Mon(Gate for liberation) at Zojo-ji Temple

..... YONEYAMA Isamu

Management of Hitoyado (Employment Agencies in Edo period) with a system under which feudal lords were required to trip and salute to shogun every other year

..... ICHIKAWA Hiroaki

Ema (votive picture tablet) in Edo and the book of reduced drawing of written by Saito Gesshin (owned by the Kano Kokichi Collection at the Tohoku University Library)

.....OZAWA Hiromu

Traditional and Modern Wood-block Prints—The making of “Snow at Zojo-ji Temple” and post-war conditions

..... KOYAMA Shuko

Ryogoku as AKUTAGAWA Ryunosuke’s Artistic Cradle—The mystery story of Akutagawa

YUKIYOSHI Shoichi

Descriptions of Ryogoku in Kaika no Ryojin Written by AKUTAGAWA Ryunosuke—A red moon in Okawa

..... KANDA Yumiko

Ryogoku as the Stage of a Novel—From mystery to the insane—

..... SHIMADA Akiko

Ryogoku as the Background for a Self-portrait

..... ANDO Masami

The Great Kanto Earthquake—AKUTAGAWA Ryunosuke and Ryogoku, Tokyo

GOTO Keiichi

Special Exhibition Report “Wheat and Lifestyle in Musashino”

..... KAWAKAMI Kaori

Using the Reference Service and Jointly Organized Database at the Museum Library

INOUE Minako