

Introduction

Since the Tokyo Metropolitan Edo-Tokyo Museum opened its doors in 1993, we have produced a substantial body of research on the history and culture of Edo-Tokyo. The results are widely available to the public, from the exhibitions at the museum itself, to publications such as research reports, bulletins and historical material series, and educational programs such as “Edohaku Culture”.

Furthermore, in its role as a center for Edo-Tokyo research, the museum’s Research Center of Edo-Tokyo Urban History has been dedicated to its ongoing annual research on the topic of “Edo-Tokyo Witnessed from the Outside”. As part of this research, we presented the 35th Research Report on Edward Sylvester Morse in March 2022. This is the English version of the research report.

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Tokyo Metropolitan Edo-Tokyo Museum
Research Center of Edo-Tokyo Urban History

